



FOR IMMEDIATE RELEASE

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Apprentice Printer: MAGGIE MIDDLETON



PENDLETON, Oregon — Crow's Shadow Institute of the Arts (CSIA) is pleased to announce the arrival of Apprentice Printer, Maggie Middleton. On June 29, Middleton began working in the studio alongside CSIA's Master Printer, Judith Baumann, who is currently creating editions for Natalie Ball (November 2019 Artist-in-Residence). Middleton's tenure overlaps with Jaime Durham's, who returned to CSIA during summer break from graduate studies and teaching at Washington State University in Pullman, WA.

Crow's Shadow has made some programming shifts in response to the COVID-19 pandemic, but given our ability to self-quarantine and the capacity of the studio to operate while maintaining distancing guidelines, we are carefully going forward with three planned Artist-in-Residences (AiRs) during the second half of 2020. CSIA is preparing for Jovencio de la Paz in mid-July, Ralph

Pugay in August, and Wendy Red Star in October. Middleton will be working with each of those artists, helping publish additional prints in a series by Raven Chacon (February 2019 AiR) and other studio projects.

Raised in Reston, Virginia, Middleton moved to Pendleton from Albuquerque, where she completed Tamarind Institute's Professional Printer Training Program at the University of New Mexico. She earned her MFA in Printmaking at the Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland, and her undergraduate degree is from Oberlin College in Ohio. This Apprenticeship will be at least six months in duration, with a possible extension of an additional six months.

An accomplished artist in her own right, Middleton has also published a variety of collaborative lithography projects. Her love of printmaking and lithography, in particular, is evident in her solo projects, including prints made into textiles and installation-based artwork. Her work explores the depiction of women in art and iconography, and the "gendering of pattern" especially in relation to print media. Middleton is looking forward to continuing her personal art practice of long-distance collaboration with fellow artists during her time in Pendleton.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 28 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.