

Jovencio de la Paz  
University of Oregon  
College of Design  
School of Art & Design  
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**Artist Statement:**

Jovencio de la Paz is an artist, weaver, and educator. His work explores the intersection of textile processes such as weaving, dye, and stitch-work as they relate to broader concerns of language, histories of colonization, migrancy, ancient technology, and speculative futures. Interested in the ways transience and ephemerality are embodied in material, de la Paz looks to how knowledge and experiences are transmitted through society in space and time, whether semiotically by language or haptically by made things. He is currently Assistant Professor and Curricular Head of Fibers at the University of Oregon.

**Short Bio:**

Jovencio de la Paz received a Master of Fine Art in Fibers from the Cranbrook Academy of Art (2012) and a Bachelor of Fine Art with an emphasis on Fiber and Material Studies from the School of the Art Institute of Chicago (2008). He has exhibited work in solo and group exhibitions both nationally and internationally, most recently at Vacation Gallery in New York, NY; The 2019 Portland Biennial at Disjecta in Portland, OR; The Museum of Craft and Folk-art in Los Angeles, CA; The Museum of Contemporary Art in Denver, CO; Seoul Arts Center, Seoul, South Korea; Ditch Projects, Springfield, OR; The Art Gym, Marylhurst, OR; ThreeWalls, Chicago, IL; The Museum of Contemporary Craft, Portland, OR; 4th Ward Projects, Chicago, IL; The Sculpture Center, Cleveland, OH; SOIL Gallery, Seattle, WA; Roots & Culture Contemporary Art Center, Chicago; The Hyde Park Art Center, Chicago; Uri Gallery, Seoul, South Korea, among others. He regularly teaches at schools of art, craft, and design throughout the country, such as the Ox Bow School of Art in Saugatuck, Michigan, the Haystack Mountain School of Craft in Deer Isle, Maine, and the Arrowmont School of Craft in Tennessee. He is also a co-founder of the collaborative group Craft Mystery Cult, established in 2010.