



FOR IMMEDIATE RELEASE

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Artist-in-Residence: NATALIE BALL  
Reception Thursday, November 21, 5 – 7 pm

PENDLETON, Oregon – Crow's Shadow Institute of the Arts (CSIA) will welcome installation artist Natalie Ball to the print studio in mid-November.

**Please join us for a reception for her on Thursday, November 21 from 5:00 pm – 7:00 pm, with an informal Artist Talk beginning at 5:30 pm.** The reception will be a great opportunity for the community to meet the visiting Artist-in-Residence and see what has been happening in



the studio. Proofs of new prints will be on display in the gallery. This event is free and open to the public.

Natalie Ball will spend two weeks at Crow's Shadow developing limited-edition prints, working with master printer Judith Baumann and print apprentice Katherine Charney. Depending on the complexity of the print and the studio schedule, completing an edition can take 6 months or more. One impression from each finished edition will enter CSIA's permanent collection and prints will be available for purchase once they have been published.

This residency is generously funded through The Ford Family Foundation. Ball will be CSIA's final Golden Spot Artist-in-Residence of 2019. The Golden Spot awards are granted to Oregon-based contemporary artists who have been working professionally in the field for a minimum of 7 years; at Crow's Shadow, it often allows an artist to explore a new medium with full technical assistance, producing artwork that they would not be able to accomplish otherwise.

**Natalie Ball** (Klamath Modoc) is a multidisciplinary installation artist who works from her ancestral homelands in the rural community of Chiloquin, OR (Klamath County). As a young woman, she learned quilt making from her aunt, which has fueled a continual practice of challenging assumptions regarding materials, including the loaded politics and power of matrilineal craft. Often mining found objects for her installations, Ball perennially incorporates seemingly incongruous materials into provocative objects that both carry their own stories while inviting dialogue with viewers.

Raised in Portland, Oregon, Ball has a Bachelor of Arts in Art and Ethnic Studies from University of Oregon (2005), a Masters in Maori Visual Arts (2010) from Massey University in New Zealand, and a MFA in Painting and Printmaking (2018) from Yale School of Art in New Haven, CT. Ball was the winner of the prestigious 2018 Betty Bowen Award, with a corresponding exhibition on view at the Seattle Art Museum from August 10 through November 17, 2019. She has shown widely around the states as well as internationally, including: Whitney Biennial 2017, New York; Diane Rosenstein Gallery, Los Angeles; the Museum of Contemporary Native Arts (MoCNA), Santa Fe; and Art Mûr in both Montréal, Québec and Berlin, Germany. This will be her first time working at Crow's Shadow.

Image: Natalie Ball in front of one of her installations, photo courtesy of Natalie Ball

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Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.