



FOR IMMEDIATE RELEASE

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## Artist-in-Residence: YOONHEE CHOI Reception Friday, October 4, 5 – 7 pm



PENDLETON, Oregon – Crow's Shadow Institute of the Arts (CSIA) will welcome Yoonhee Choi, the next Golden Spot Artist-in-Residence, to the studio at the end of September. The Institute's 2019 season has already brought Raven Chacon (Diné, from Toronto, ON and Fort Defiance, AZ), Yatika Fields (Osage, Cherokee, and Creek, from Tulsa, OK), and Yoshihiro Kitai (Portland, OR) to make work at the print studio. In November Natalie Ball (Klamath Modoc, residing in Chiloquin, OR) will cap off the 2019 residency schedule.

**Crow's Shadow will host a reception with Yoonhee Choi on Friday, October 4 from 5:00 pm – 7:00 pm, with an informal artist talk beginning at 5:30 pm.** The reception will be a great opportunity for the community to meet the visiting artist and see what has been happening in the studio. Proofs of new prints will be on display in the gallery. This event is free and open to the public.

The Golden Spot Artist-in-Residence program is funded by the generous support of The Ford Family Foundation. Golden Spot awards are granted to Oregon-based contemporary artists who have been working professionally in the field for a minimum of 7 years; at Crow's Shadow it often allows an artist to explore a new medium with full technical assistance, producing artwork that they would not be able to accomplish otherwise.

Choi will spend two weeks at Crow's Shadow developing limited-edition prints, which will be hand-pulled by Crow's Shadow's collaborative master printer, Judith Baumann, and her apprentice, Katherine Charney. Depending on the complexity of the print and the studio schedule, completing an edition often takes at least 6 months. One impression from each finished edition will enter CSIA's permanent collection and prints will be available for purchase once they have been published.

**Yoonhee Choi** is a multidisciplinary artist who often uses paper and installation components in her art. Choi's background in city planning and architecture informs her visual explorations, which include processes of reordering. Her works using everyday materials seem to reinvent items, breathing new life into found objects. The re-categorization feels both playful and

analytical, such as in *Best By*, where she pinned hundreds of plastic bread tags, like entomological specimens, to a gallery wall. The orderly clusters of colorful squares looked mapped into place, invoking aerial views of houses or jaunty buildings. A similar methodology exists in her collages, which incorporate tiny geometric shapes cut from bits of brightly hued tape, sometimes strung together in loops and other times held in place by the implied lines of her compositions. She currently lives in Portland, Oregon, where she previously showed at Blackfish Gallery.

Choi has a Bachelor of Engineering in City Planning from Hong-ik University in Seoul, South Korea; a Master of Architecture from Yale University in New Haven, CT; and a Diploma of Fine Arts from the School of the Museum of Fine Arts, Boston, MA. She recently completed residencies at C3:initiative in Portland, and the Jordan Schnitzer Printmaking Residency at Sitka Center for Art and Ecology. She taught architecture at Portland State University from 2007-2016.

Photo: Yoonhee Choi at C3:initiative Papermaking Residency in 2018, photo by Sam Gehrke

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Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.