



CROW'S SHADOW
INSTITUTE of THE ARTS

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Announcing Raven Chacon - Artist in Residence

Crow's Shadow is excited to share the news of our first 2019 Artist-in-Residence, Raven Chacon. Funded by the generous support of Oregon Community Foundation's Creative Heights Grant and in collaboration with the Oregon East Symphony (OES), Crow's Shadow will host Chacon for almost three weeks, January 28th – February 17th. While in studio, Chacon will work with Crow's Shadow Master Printer Judith Baumann to produce fine art prints based on his unique compositional notations. The results of his printmaking will be on display at the Vert Auditorium on February 16th during the premiere of a new chamber orchestral work commissioned by OES, and then again the following day at Crow's Shadow February 17th, for a matinee reprisal of his new composition along with members from the Nixya'awii Community School Drum Circle.



Raven Chacon (Navajo Nation) has an extensive resume as an artist, composer, and performer. In his solo compositional work he has collaborated with a diverse range of performance based groups, including Kronos Quartet, the Arizona Opera, and the San Francisco Electronic Music Festival. From 2007 to 2018 he was a member of Postcommodity, a collaborative arts group known for large scale, multi-media arts installations and performances. Together they produced works such as *Repellent Fence* and *A Very Long Line*, exhibiting the results of these projects in venues such as the Whitney Biennial (2017), documenta 14 (2017), the Denver Art Museum, and the Center for Contemporary Art in Santa Fe, NM. Chacon has an MFA from the California

Institute of the Arts and has served on the Music and Native American Studies faculties at the University of New Mexico.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.