



CROW'S SHADOW  
INSTITUTE of THE ARTS

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## Crow's Shadow to Receive funding for Native American Artists-in-Residence Program from the NEA

PENDLETON—National Endowment for the Arts Chairman Jane Chu has approved more than \$80 million in grants as part of the NEA's second major funding announcement for fiscal year 2018. Included in this announcement is an Art Works grant of \$35,000 to Crow's Shadow Institute of the Arts (CSIA) for its national visiting Native American Artists-in-Residence program. The Art Works category is the NEA's largest funding category and supports projects that focus on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and/or the strengthening of communities through the arts.

"The variety and quality of these projects speaks to the wealth of creativity and diversity in our country," said NEA Chairman Jane Chu. "Through the work of organizations such as Crow's Shadow Institute of the Arts in Pendleton, NEA funding invests in local communities, helping people celebrate the arts wherever they are."

Karl Davis, the Executive Director of Crow's Shadow stated "We are thrilled to be a part of the NEA's grant awards for 2018. This is the first time Crow's Shadow has been the direct recipient of an NEA grant, which highlights our growing audience and unique programming."

This grant will fund up to 3 nationally recognized, emerging to established Native American artists to attend multi-week residencies in a professional print studio, to produce and publish exceptionally high quality fine-art, limited edition lithographic prints. The project will culminate with a full-color publication and online digital archive dedicated to documenting the participating artists, their published prints, and the community's involvement.

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Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 26 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.