



FOR IMMEDIATE RELEASE

July 10, 2018

Contact: Nika Blasser, Marketing Director
541-276-3954 | nika@crowshadow.org

Summer Apprentice Printer: JAIME DURHAM



PENDLETON — Crow's Shadow Institute of the Arts (CSIA) is welcoming Jaime Durham to the studio for the summer as an apprentice printer and assistant for CSIA's full-time Master Printer, Judith Baumann. The Crow's Shadow studio has a busy summer schedule with several Artists-in-Residence visiting, followed by editioning each artist's work. Studio editions this summer will include lithographs by Marwin Begaye, Avantika Bawa, and Vanessa Renwick. Durham has already been working in the studio, both as a press assistant and with ongoing studio projects. Her arrival coincided with Avantika Bawa's artist residency in June, so she and Baumann were able to offer an exceptional level of studio staff support during Bawa's visit, which culminated in five final proofs that will be editioned in the coming months.

Durham is a Texas born-and-raised artist and printmaker. Her journey with print began at the University of North Texas where she pursued her BFA in Studio Art and interned at P.R.I.N.T Press, an on-campus fine arts press and collaborative workshop. A passion for process and working with artists led her to Albuquerque, New Mexico, where she spent two years studying the fine art of lithography and collaborative printing at Tamarind Institute¹. Durham received her Tamarind Master Printer (TMP) certification in the Spring of 2018. Durham's endless desire to learn and create has brought her all the way to Pendleton, where she is excited to work alongside Master Printer Judith Baumann at Crow's Shadow.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 26 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.

¹ Tamarind Institute is a division of the University of New Mexico and specializes in collaborative lithography training; Tamarind's studio model has been deeply influential to Crow's Shadow since 2001 when Frank Janzen arrived at CSIA with his then recently acquired TMP training. Janzen retired last year and the studio is now under the expert guidance of Master Printer Judith Baumann, who also trained at Tamarind, along with several other institutions.