

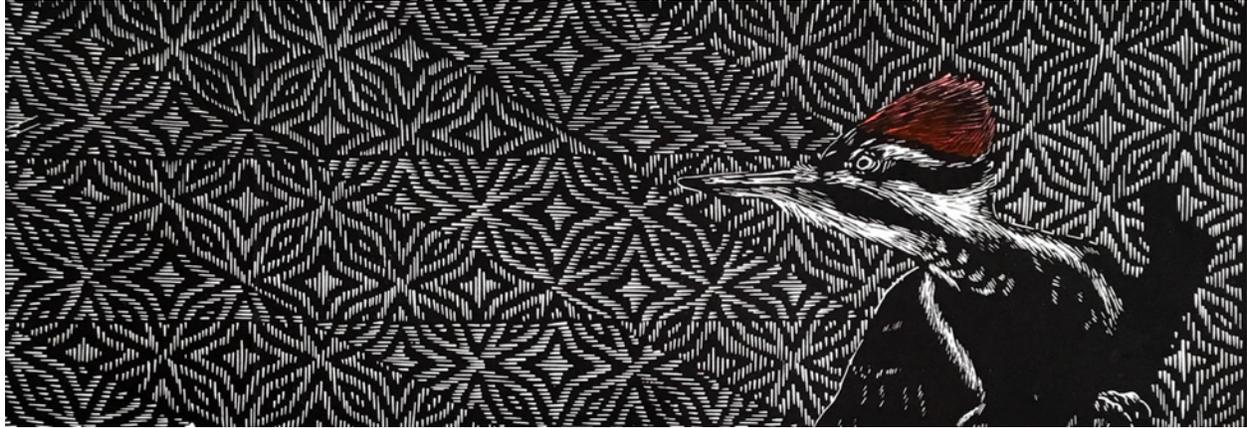


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Marwin Begaye, *Storm People* (detail), 2017, woodblock print

Crow's Shadow Announces Artist-in-Residence MARWIN BEGAYE



PENDLETON — Crow's Shadow Institute of the Arts (CSIA) is honored to announce the selection of Marwin Begaye as CSIA's national Artist-in-Residence for the 2018 season. Funded by the generous support of The Meyer Memorial Trust, this award supports a significant national or international visiting artist at Crow's Shadow. Begaye will spend two weeks at Crow's Shadow developing limited-edition prints, which will be hand pulled by Crow's Shadow's collaborative Master Printer, Judith Baumann. Most artists-in-residence at CSIA create two images for editioning, which is typically completed in the

following months. Crow's Shadow Press specializes in fine art lithography, a labor-intensive printmaking process where each color is created with a different lithography plate, and represents an additional run through a traditional manual press. Depending on the complexity of the image and the number of colors, an edition can take months to complete. Upon completion, the prints will be available for sale and one copy of each

edition will enter CSIA's permanent collection, which is frequently lent to various cultural and learning institutions around the region and nationally. At the end of Begaye's artist residency **the public is invited to Crow's Shadow for an artist talk and studio visit, which will occur from 5:00-7:00 pm on Thursday, May 31st.**

Marwin Begaye (Navajo/Diné) is an accomplished painter and printmaker, particularly known for his highly detailed linocut and woodblock carving. His imagery often combines figurative elements related to his cultural identity, along with ornately patterned backgrounds inspired by weaving designs. Begaye deploys humor and sharp-edged wit in some of his images that critique corporate advertising and "culture jamming"—when advertisers bombard the public with pop-culture messaging regardless of negative effects on people. Begaye is especially deft at indicating issues that affect Native people.

Begaye is an Associate Professor of Painting and Printmaking at the University of Oklahoma (Norman, OK). He has an MFA in Printmaking and a BFA in Painting, both from the University of Oklahoma, and also holds Associates degrees from the Institute of American Indian Arts (Santa Fe, NM) and the Art Institute of Pittsburgh (PA). Begaye's work has been exhibited extensively around the nation, as well as many international venues including shows in Argentina, Australia, China, Estonia, Italy, New Zealand, Paraguay, and Russia. He is the recipient of multiple awards including the Oklahoma Visual Artists Coalition Visual Arts Fellowship in 2007, a Red Earth award in 2009, and earlier in 2018 was a guest Artist-in-Residence at the Institute of American Indian Arts (IAIA) in Santa Fe, NM, and a visiting guest artist at Goldsmith's College in London, UK. This will be Begaye's first time working at Crow's Shadow Press.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 26 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.