



CROW'S SHADOW
INSTITUTE *of* THE ARTS

FOR IMMEDIATE RELEASE

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Announcing Crow's Shadow's New Master Printer Welcome Reception for JUDITH BAUMANN Friday, July 28, 4:00-7:00 pm



Crow's Shadow is thrilled to announce today that Judith Baumann has been named as the new Master Printer. Judith will be replacing Frank Janzen, who is retiring at the end of 2017 after 16 years of service to the organization. Judith brings an extensive printmaking resume to the Institute, with close to 15 years of experience in professional and academic print shops across the country. The Board of Directors of Crow's Shadow says of this hire, "after a thorough national search, we are pleased to bring such a lively, knowledgeable, and highly skilled printmaker into our fold. We look forward to working with Judith and seeing the Crow's Shadow print studio continue to thrive under her direction."

Judith received her MFA in Printmedia from Virginia Commonwealth University and her BFA from Alfred University NYSCC School of Art + Design. In 2015, she completed Tamarind Institute's prestigious Professional Printer Training Program focused on the art of collaborative lithography.

Judith is a recipient of Virginia Museum of Fine Art Professional Fellowship Award in Printmaking. For over a decade, she has taught printmaking to hundreds of students at numerous universities and colleges. Notably, she spent nine years on Faculty at The Evergreen State College in Olympia, Washington serving as Instructional Print Technician and was instrumental in reviving the lithography print studio facilities for the school.

Prior to her time at Evergreen she apprenticed at Mahaffey Fine Art as press assistant under the direction of Master Printer Mark Mahaffey.

Most recently Baumann taught printmaking curriculum at Yavapai College in Prescott, Arizona and Art Foundations at Northern Arizona University, Flagstaff, Arizona.

Her work has been shown in myriad group and solo exhibitions across the country. She has taught multiple lithography and letterpress workshops in both art centers and institutions, including the Sitka Center for Art and Ecology and The University of Alabama in Huntsville. She specializes in lithography, letterpress, and digital integration in print.

“I'm so excited to begin working with the creative community at Crow's Shadow, continuing the collaborative print tradition and educational outreach programs established by Master Printer Frank Janzen,” says Baumann.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 25 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.