



CROW'S SHADOW
INSTITUTE *of* THE ARTS

FOR IMMEDIATE RELEASE

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CHARLENE LIU at CROW'S SHADOW
Artist Reception: July 23, 5:00-7:00 pm
Exhibition runs July 11 - September 16, 2016



PENDLETON, Oregon—Crow's Shadow is pleased to host an exhibition of works by Charlene Liu, curated by Michelle Grabner, in conjunction with the Portland 2016 Biennial of Contemporary Art presented by Disjecta Contemporary Art Center. Extensive travel across Oregon and well over a hundred studio visits were part of Michelle Grabner's

process for curating this Biennial project. The resulting exhibitions provide what Grabner describes as: "a curatorial index that celebrates the broad spectrum of art-making in Oregon and illuminates the research and selection process."

Liu's work combines digital and analog processes, such as using lasers to cut wood blocks for printmaking. Liu often begins her prints with drawings which she scans and isolates on her computer, programs for the laser and finally hand prints—moving full circle through several iterations of digital and analog rendering. Motifs in her work are culled from personal histories, juxtaposing decorative patterns from childhood recollections of her parent's Chinese restaurant with pop-culture color palettes. The resulting works are graphic and vivid with oblique references to Liu's personal histories.

ARTIST BIO

Charlene Liu is a Professor of Printmaking at the University of Oregon in Eugene; she was born in Taiwan and was raised in the American Midwest. Liu has an MFA from Columbia University (2003) and a BA from Brandeis (1997). She is represented in Portland, Oregon by Elizabeth Leach Gallery. Her work will be on display at Crow's Shadow as part of the Disjecta Biennial from July 11th - September 16th, additionally she has a window installation at the Rivoli Theater in downtown Pendleton.

Most recently, Liu presented new work in a solo exhibition at Elizabeth Leach Gallery in Portland; she has exhibited in venues such as the Schneider Museum of Art, Ashland, OR; the Tacoma Museum of Art; Shaheen Modern & Contemporary, Cleveland, OH; and Andrea Rosen Gallery 2, New York. Her work is represented in the collections of the Museum of Modern Art, New York; the New Museum, New York, and the Tacoma Art Museum.

Image: Detail of *The Scent of Yellows* by Charlene Liu, screenprint and acrylic on aluminum, 2016

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Chinook and Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 24 years Crow's Shadow has evolved into world-class studio focused on contemporary fine art printmaking.