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MONOTHON 2019

Crow's Shadow Gala & Art Auction: Saturday July 27

WALLA WALLA, WA. – After a four year hiatus, Crow's Shadow is reintroducing a new and improved version of the popular Monothon fundraising event. Monothon 2019 will be a week of monotype printmaking with invited artists coming from around the Pacific Northwest to make prints in the Crow's Shadow studio, just outside Pendleton. The week will culminate in a gala celebration with an auction of the resulting prints, hosted at the Foundry Vineyards Gallery in Walla Walla. This event will be an extraordinary evening of art, wine, and food, all in support of Crow's Shadow's ongoing programming and projects.

The Gala Art Auction will feature work from participating Monothon printmakers with a strong showing of local artists and tribal members including: **Vanessa Enos, Ka'ila Farrell-Smith, Joe Feddersen, Jiselle Halfmoon, Keiko Hara, Cecilia Husted, Alx Kujana, James Lavadour, Brenda Mallory, Ken Mayfield, Lily Sheoships, Susan Sheoships, and Fox Spears,** among others. Each artist will spend a day in the Crow' Shadow print studio, working with the assistance of Master Printer Judith Baumann, alongside 4 other artists. The artists will work on a small series of monotype prints in order to donate at least two prints to Crow's Shadow for fundraising, while being able to keep some of their own work from the day. A monotype is a completely unique print made from ink applied to an acrylic plate and run through the press. Each artist will have at least one print featured in the Gala Art Auction event, and one print featured on an online auction that will run from August 1 – 9. For a full Monothon schedule, to purchase tickets, or for more information please see crowsshadow.org/monothon.



Join us for this special benefit for Crow's Shadow!

MONOTHON GALA & ART AUCTION
SATURDAY JULY 27, 6:00 – 9:00 PM
@ THE FOUNDRY VINEYARDS
1111 ABADIE STREET
WALLA WALLA WA 99362

Image: Crow's Shadow exhibition at Foundry Vineyards Gallery in 2018, high resolution image available upon request

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.
