



FOR IMMEDIATE RELEASE

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Apprentice Printer: KATHERINE CHARNEY



PENDLETON, Oregon — Crow's Shadow Institute of the Arts (CSIA) is pleased to announce the arrival of a new Apprentice Printer, Katherine Charney. Her year-long apprenticeship began in mid-July and coincided with Monothon 2019, a major fundraising event for CSIA. Charney has already been working in the studio alongside CSIA's full-time Master Printer, Judith Baumann, most recently with artist Yoshihiro Kitai. Charney's tenure overlapped with outgoing Apprentice Printer, Jaime Durham, who joined CSIA last summer and recently headed to Washington State University in Pullman, WA, to pursue her MFA in Printmaking.

Charney is assisting with ongoing studio projects and will have the opportunity to work with several of the upcoming 2019-2020 Artists-in-Residence at CSIA. The studio has had a busy schedule all year and will host two more Artists-in-Residence in 2019, Yoonhee Choi and Natalie Ball. Charney will also be helping the Master Printer with publishing prints by previous Artists-in-Residence Raven Chacon, Yatika Fields, and Yoshihiro Kitai, among other major projects.

Originally from New Jersey, Charney moved to Pendleton from Baltimore, where she earned a BFA in Printmaking from the Maryland Institute College of Art (MICA). Previously, she was an Intern at the Robert Blackburn Printmaking Workshop in New York City and assisted with printmaking collaborations, gallery installation, and workshops. Related printmaking experience includes Lead Risograph Printer for Dolphin Press & Print in Baltimore, Archival Intern at K. Caraccio Studio in New York City, and Press Intern at Globe Press in Baltimore. As an artist and printmaker, Katherine is most interested in the intersection of art-making and education. During her time as Studio Assistant to Phaen Howng, Katherine's environmental education publication was included in the artist's 2017/18 exhibition at The Baltimore Museum of Art. She is excited to join Crow's Shadow as a Printer's Apprentice and explore Eastern Oregon.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.
