



FOR IMMEDIATE RELEASE

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Nixya'awii Community School Printmaking Exhibition

May 24 – June 28, 2019

Opening Reception: Friday May 24, 5 – 7 pm



MISSION, Ore.—Crow's Shadow Institute of the Arts (CSIA) is pleased to present *Nixya'awii Community School Printmaking Exhibition* for the fifth consecutive year. This exhibition showcases the prints produced by a group of high school students from NCS. This year's printmaking students are: Ermia Butler, Isabelle LeCornu, Elle Marsh, Cloe McMichael, Kylie Mountainchief, Latis Nowland, Eva Oatman, and Tyanna Van Pelt. Over the past school year they have been learning printmaking in the Crow's Shadow studio under the direction of CSIA Master Printer, Judith Baumann.

Over the course of the year, the students have been able to practice several different printmaking processes with a focus on silkscreen and linocut prints. They also had the opportunity to meet several of Crow's Shadow's Artists-in-Residence, getting to talk with significant contemporary Indigenous artists from around the nation including Raven Chacon, Ka'ila Farrell-Smith, Marwin Begaye, and Yatika Fields. Most recently, during Yatika Fields' (Osage, Cherokee, and Creek) Artist Residency in April, they began a collaborative drawing where each student drew a regional wildflower to combine into one large drawing for a lithograph plate. Each student will be adding layers of color to their individual versions of the print—to make unique monoprints. These collaborative prints, as well as all of their individual projects will be on display in the gallery for this special annual exhibition.

Please join Crow's Shadow for the opening reception, on Friday, May 24 from 5 – 7 pm, to view the student's artwork and honor their achievements. Prints will be available for sale, with

100% of proceeds going directly to the student artists. The exhibition can be viewed during Crow's Shadow's regular hours, 9:00 am - 5:00 pm, Monday through Friday, until the show closes. The Crow's Shadow gallery is free to visit and open to the public; finished student works can also be seen at Crow's Shadow throughout the year. This project is funded in part by the Oregon Arts Commission's Art Builds Communities Fund; and direct contributions to Crow's Shadow either by donation or through print purchases.

Renowned local painter, James Lavadour, founded Crow's Shadow in 1992 to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Karl Davis, Crow's Shadow's Executive Director, feels that this partnership with NCS perfectly represents the mission statement. Davis says, "It is great to see the students getting to work in a professional print studio. We know that Crow's Shadow is a special place to make art and this is a wonderful opportunity to showcase the talents of local youth. We hope this experience serves as a positive creative outlet for the individual artists, but also reaches the surrounding community."



IMAGES:

1. NCS printmakers with Yatika Fields, (pictured l-r): Kylie Mountainchief, Ermia Butler, Latis Nowland, visiting Artist-in-Residence Yatika Fields, Cloe McMichael, Education Assistant Ken Mayfield, Isabelle LeCornu, Eva Oatman, Elle Marsh, and Tyanna Van Pelt (in front, with Dusty)

2. Ermia Butler holding up a linocut (photo by Judith Baumann)

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 25 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.