



Printer Apprentice & Studio Assistant Position

Crow's Shadow Press is actively seeking a Printer Apprentice and Studio Assistant to begin work this July through December 2019, with a 6 month extension option. The Apprentice will typically work 32 hours a week and must have a flexible schedule while artists are in residence. Compensation is \$15/hour and the Apprentice will receive Printer's Proofs of all published editions created while working at Crow's Shadow. The apprentice will have access to the studio for personal work as scheduling allows.

Job Description:

The Printer Apprentice will assist the Master Printer with artist collaborations, edition printing, studio management, on-going studio projects, and overall organizational needs. Applicants should be highly skilled in lithographic processes of all kinds but open to working with other print media. Applicants must be mature, self-motivated, culturally sensitive, and welcoming toward artists, visitors, and community members. Applicants must have a car, as Crow's Shadow is approximately a 10-mile commute from Pendleton on roads unsafe for biking alone. International applicants must have current, appropriate work visa, in compliance with state and federal regulations.

Requirements:

- BFA focused on printmaking or equivalent work experience in a professional print studio
- Able to work in a physically demanding environment, standing on your feet for 8 hours a day
- Ability to lift 50 lbs

Preferred Qualifications:

- Collaborative printing experience or training

Introduction to Crow's Shadow, Pendleton, and Eastern Oregon:

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains, on the grounds of a Catholic Mission founded in 1847. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992. Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 27 years Crow's Shadow has evolved into a nationally renowned publishing imprint focused on contemporary fine art printmaking. More information can be found online at [crowsshadow.org](http://crowsshadow.org).

Pendleton is a small town in Eastern Oregon located along the Umatilla River, and is famous for the Pendleton Round-Up, an annual outdoor rodeo. Pendleton is located on the dry, sunny side of Oregon, in a valley surrounded by the Blue Mountains to the east and the Columbia River region to the west. Pendleton is approximately three hours by car to Portland, three and a half hours from Boise, Idaho and about 50 minutes southwest of Walla Walla, Washington. There are plenty of hiking destinations and scenic mountainous National Forests nearby.

To Apply:

To apply, please email Judith Baumann, [judith@crowsshadow.org](mailto:judith@crowsshadow.org) a single PDF to containing a letter of interest detailing your experience, printmaking skills and how this position may benefit your career goals, CV, and a reference list of two professionals familiar with your print skills and work ethic (their names, titles, phone number and email address). Applications are due the no later than Friday April 19<sup>th</sup>.

If you have any questions, please feel free to call or email. The studio number is 541-276-3954 and my personal cell is 360-951-1391. I am attending SGCI in Dallas and I welcome the opportunity to talk with anyone interested in our organization.