

For Immediate Release: 1/10/2019

Contact Person: *J.D. Kindle, Oregon East Symphony Executive Director*

Phone: 541-276-0320 (office)

Email: director@oregonEastSymphony.org

Attached: *Raven Chacon headshot, sample score by Raven Chacon*

The Oregon East Symphony will present its Winter Chamber Music Festival at 6:30p.m., Saturday, February 16th at the Vert Clubroom (345 SW 4th St, Pendleton, OR). The annual, limited seating event features a collection of chamber ensembles performing works in an intimate atmosphere. Wine and hearty hors d'ouvres prepared by the Symphony board of directors will be served between performances.

The centerpiece of the event will be the world premiere of a new work by composer/artist [Raven Chacon](#) commissioned by the Oregon East Symphony and [Crow's Shadow Institute of the Arts](#). The commissioned work will feature a chamber ensemble comprised of musicians from the Oregon East Symphony and student percussionists from [Nixya'awii Community School](#). While in Northeastern Oregon coaching musicians on the performance of his commissioned work, Mr. Chacon will concurrently be working with Crow's Shadow to produce a series of lithographic prints to be incorporated into the commission score. There will be an artist reception and reprisal performance of the Chacon commission at Crow's Shadow (48004 St Andrews Rd, Pendleton, OR) the following afternoon at 1:00p.m. This commissioning project is supported in part by the [Oregon Community Foundation](#) through their Creative Heights grant program.

Raven Chacon is a composer, performer and installation artist from Fort Defiance, Navajo Nation. As a solo artist, collaborator, or with the indigenous art collective [Postcommodity](#), Chacon has exhibited or performed at Whitney Biennial, documenta 14, REDCAT, Musée d'art Contemporain de Montréal, San Francisco Electronic Music Festival, Chaco Canyon, Ende Tymes Festival, 18th Biennale of Sydney, and The Kennedy Center. Every year, he teaches 20 students to write string quartets for the [Native American Composer Apprenticeship Project](#) (NACAP). He is the recipient of the United States Artists fellowship in Music, The Creative Capital award in Visual Arts, The Native Arts and Cultures Foundation artist fellowship, and the American Academy's Berlin Prize for Music Composition. He lives in Albuquerque, NM.

Additional performances for the February 16th evening include Brahms's "Piano Quintet, Op 34" featuring pianist James Cook, the Donizetti aria "Oh Mio Fernando!" sung by mezzo-soprano Alexis McCarthy, Devienne's "Suite No. 1 in G major" featuring Symphony principal flutist Cathy Muller, and an appearance by the Pendleton Brass Quintet.

Advance tickets (\$25/person) for the Winter Chamber Music concert are available at the Symphony office (345 SW 4th St, Pendleton, OR), Pendleton Art & Frame (28 SW Court Ave, Pendleton, OR), and online at www.OregonEastSymphony.org.