



CROW'S SHADOW

INSTITUTE *of* THE ARTS

Dear Friend of Crow's Shadow,

Thank you for your ongoing support of Crow's Shadow Institute of the Arts. 2018 has been a great year of change and growth for CSIA, and we are looking forward to even more exciting projects, programs and events in 2019. We hope you will join us in supporting our organization through your continued financial contributions.

The year began with Judith Baumann officially taking over the printmaking studio as our full time Master Printer. We were reluctant to see Frank Janzen retire, but after 16 years of his hard work and dedication to Crow's Shadow, he deserves much rest and relaxation. We of course immediately put Judith to work with a series of workshops, classes and residencies including Marwin Begaye, Avantika Bawa, and Vanessa Renwick. We will be welcoming Ka'ila Farrell Smith to our studio at the end of October. In addition to the residencies, we have hosted workshops from the Pacific Northwest College of Art and Linfield College, had exhibits at George Fox University, the Whatcom Museum in Bellingham, and the Jordan Schnitzer Museum of Art at Washington State University in Pullman, and attended numerous conferences, panel discussions, and convenings. The high school students from Nixya'awii Community School had another successful exhibit of their prints, and three of our students graduated from high school with multiple scholarships and plans for furthering their arts education. Crow's Shadow helps contribute to a creative legacy both locally and nationally.

2019 will see another exciting jump in Crow's Shadow programming and capacity. The institute was recently awarded its first National Endowment for the Arts grant, to be used to expand our residency program to up to 3 Native/Indigenous artists (above the previous year of one artists from outside of Oregon). We are also partnering with the Oregon East Symphony to commission and perform a new chamber orchestral work by Raven Chacon, who will also attend a residency at Crow's Shadow. This exciting project has been made possible through the Oregon Community Foundation's Creative Heights grant.

All of these activities are funded in part by the support of people like you. Our programs and projects serve hundreds of local, regional, and national Indigenous/Native artists and community members. With your help we are able to offer free to low-cost workshops and classes, as well as help facilitate creativity throughout the tribal community.

This work would not be possible without the continuing and generous support of individuals like you. Examples of what your tax-deductable gift will help us provide:

- \$25: Materials for a Creative Indigenous Arts workshop participant
- \$250: Paper, inks, and plates for a Nixya'awii student printmaker
- \$2,500: Travel costs for a visiting Traditional Arts Master Artisan
- \$10,000: Completely fund a Native American artist-in-residence.

Sincerely,

Karl Davis
Executive Director