



**CROW'S SHADOW**  
INSTITUTE *of* THE ARTS

FOR IMMEDIATE RELEASE

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(l-r) Pam Hobert, Anne Haley, Fritz Koch, Fox Spears, Ahuva Zaslavsky, Pat Stevens, Rosemary Cohen, Jenn Feeney.  
Photo by Hannah Bakken.

## *Returning: An Invitational Exhibition*

October 13 – November 16, 2018

Opening Reception: Saturday, October 13, 4:00-6:00 pm

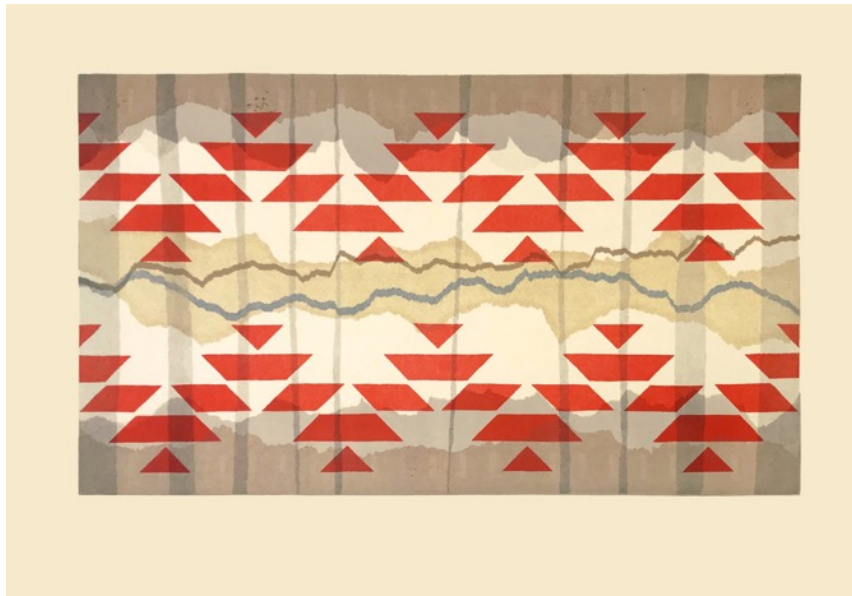
**Artists: Rosemary Cohen, Jennifer Feeney, Anne Haley, Jemila Hart, Pamela Hobert, Fritz Koch, Harriet Riley, Fox Spears, Pat Stevens, and Ahuva Zaslavsky**

PENDLETON, OR—Crow's Shadow is excited to present an invitational group exhibition of works by artists who attend bi-annual monotype printmaking sessions in the studio. *Returning* highlights a selection of remarkable works made in the Crow's Shadow studio outside of the artist residencies. These ten printmakers have been coming to the studio for about eight years; initially for more structured workshop retreats organized through the Pacific Northwest College of Art's Community Education program, and more recently, through renting the studio as an independent collective. They have developed a wonderful rapport with one another as well as the studio. Converging for these intensely generative studio sessions has also enriched their individual art practices,

providing lasting motivation as they return to their homes across Oregon and Washington.

Viewed together, the prints in *Returning* share a deep connection through the place where they were made; with many of the artists drawing inspiration from the landscapes and colors of Eastern Oregon.

Please join us at Crow's Shadow on Saturday, October 13, from 4:00-6:00 pm to meet the artists, visit the studio, and see some of the works resulting from past sessions with this group of artists.



Fox Spears (Karuk), *Round Up I*, monotype, made during spring 2018 workshop. Photo by Nika Blasser.

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Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 25 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.