



CROW'S SHADOW INSTITUTE *of* THE ARTS

Central Oregon Artists Studio Fellowship Application

Sponsored by the Roundhouse Foundation, Sisters OR.

Open to any professional artist currently residing in Deschutes, Jefferson, or Crook County, Oregon.

Crow's Shadow Institute of the Arts has partnered with the Roundhouse Foundation of Sisters, Oregon to offer a unique opportunity to two artists in Central Oregon. Each of the selected participants will be awarded a \$1,000 traveling stipend and up to four days of studio time at Crow's Shadow (a \$2,000 value). The artist will receive instruction from our Tamarind Master Printer, learn new printmaking techniques, and have 24-hour access to the studio during their fellowship in order to work on new or existing art projects. Crow's Shadow specializes in photosensitive metal plate lithography, but also has the capacity to offer relief and monotype printing techniques.

Following the completion of the fellowship at CSIA, participating artists will be encouraged to teach or host a learning opportunity for their home community. Participating artists will be required to retain at least one work of art produced during their time at Crow's Shadow, to be included in a future exhibition, and will be required to meet (via phone or in person) with Roundhouse representative(s) to report on the CSIA learning model. These requirements will be administered at the discretion of the Roundhouse Foundation.

Crow's Shadow Institute of the Arts is a nonprofit 501 (c)(3) organization formed in 1992 and is located on the Confederated Tribes of the Umatilla Indian Reservation at the foothills of Oregon's Blue Mountains. Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. A committee comprised of Crow's Shadow and Roundhouse Foundation staff and board members will choose the selected artists.

Please complete the attached application and return it to Crow's Shadow by January 15th, 2017. Applications can be mailed, but email submissions are preferred. Please indicate "Central Oregon Studio Fellowship Application" in the subject field when responding via email.

Timeline:

Applications due: March 1, 2017

Selected Artists notified: March 15, 2017

Artists schedule studio: between March – August 2017, subject to studio availability.

Completed Applications returned to:

info@crowshadow.org (Subject line: Central Oregon Studio Fellowship)

or mailed to:

Crow's Shadow Institute of the Arts
Attn: Central Oregon Studio Fellowship
48004 St Andrews Rd
Pendleton, OR 97801

Date: _____

Name: _____ Email: _____

Address: _____ City, state, zip code: _____

Home/cell phone: _____ Work phone: _____

PLEASE CHECK THE APPROPRIATE BOX:

1. Are you currently a resident of Deschutes, Jefferson, or Crook County? yes no
2. Do you maintain a professional art practice or business? yes no
3. Are you currently enrolled in a degree-seeking program yes no
4. What are your primary visual media? (check all that apply)
 Printmaking Painting Drawing Sculpture Photography
 Other (please list): _____

SUPPLEMENTAL QUESTIONS

In no more than 2 double spaced pages, please address the following topics:

1. Describe your work and how a fellowship program at Crow's Shadow will benefit your long-term artistic goals.
2. Describe any current or planned projects that you will undertake while at Crow's Shadow.

CHECKLIST

Applications must be completed in full. Incomplete applications will not be reviewed. Please include the following in completed applications:

- Resume/CV
- References, including name, address, phone and email for three people familiar with your artwork.
- Supplemental questions.
- 5 jpeg images and list indicating title, size of work, media represented and year of completion. Images should be 72dpi with a maximum of 1000pixels on longest side.