



FOR IMMEDIATE RELEASE

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Workshop with Navajo Master Weaver: ANITA HATHALE 5-Days: June 26-30, 2017

For the last week of June 2017 Navajo Master Weaver Anita Hathale will join us at Crow's Shadow to lead a week-long weaving workshop. Participants will each receive a hand-made loom to work on during the week and keep for continued weaving. Anita's designs range from traditional patterns to original, contemporary designs. This range of styles demonstrates her wonderful technical craftsmanship, and allows plenty of room for new creativity which she encourages her students to pursue.



Anita grew up in a large family on the Navajo reservation in a remote area of the Four Corners, Utah. She tended to her family's sheep as a child, learning to shear wool, then how to wash, dry, card, and spin the wool into yarn for weaving. By the age of 12, her mother decided Anita was ready to weave her own first rug—it took her all summer, but she completed a Third Phase Chief's Blanket with thick wool, measuring about 3 x 4 feet. Anita took her first project to the Teec Nos Pos Trading Post and they were so impressed with her handiwork that they immediately bought her rug. Anita's mother patiently tutored and corrected her daughter's weaving techniques for many years and Anita credits her mother as her greatest inspiration. Anita has woven steadily since she was a girl, and has been teaching weaving since 1999.



NAVAJO WEAVING WORKSHOP

June 26-30 | Monday-Friday, 9 am - 4 pm each day

Class fee: \$350

(\$50 non-refundable registration fee, remaining balance due at beginning of workshop)

Fees include a personal loom to keep, and use of basic weaving supplies; additional hand-made tools will be available to purchase for moderate prices.

Several scholarships are available to tribal members, contact us for details, and to reserve your spot at 541-276-3954.

images: Anita Hathale with a 3rd Phase Chief's Blanket weaving, (bottom) Anita demonstrating how to set up a Navajo loom at Crow's Shadow on July 30, 2016.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 25 years Crow's Shadow has evolved into a world-class studio focused on contemporary fine art printmaking.