



Dear Friends,

November 1, 2016

**Thank you for your ongoing support of Crow's Shadow Institute of the Arts.
We are celebrating our 25th anniversary in 2017!**

2016 Highlights -

- * Establishment of the Rick Bartow Memorial Fund. Rick Bartow, an artist dear to all of us at Crow's Shadow passed away in April after giving the future proceeds from print sales to the Institute. The endowment fund in his honor will support emerging indigenous artist residencies.
- * Participation in major exhibits and print fairs:
 - * As you read this letter, the year Crow's Shadow is participating in the Editions/Artist's Book Fair in New York City - the first time Crow's Shadow has attended an art fair outside of Oregon!
 - * Portland Fine Print Fair, held in January.
 - * Southern Graphic Council's Annual Print Conference and exhibition at Portland State University.
 - * Pop-Up Gallery during the 2016 Pendleton Round-Up in space generously provided by Jordan Schnitzer.
 - * Prints were purchased for public collections by the Portland Art Museum and the Bonneville Power Administration.
- * Events held at Crow's Shadow Institute:
 - * **2016 Golden Spot Award Artists in Residence** - including Brenda Mallory (Cherokee), Samantha Wall, Ryan Pierce and Joe Cantrell (Cherokee). Each artist worked individually with Master Printer Frank Janzen for two weeks and was featured during a special exhibit and reception.
 - * **Nixyaawii Community High School** students had the opportunity to work with Master Printer Frank Janzen each week throughout the school year. Their impressive print editions were displayed in our gallery in May and sold with the students receiving 100% of the proceeds. A selection of their prints were sent to Maryhill Museum of Art for an extended exhibit throughout the summer.
 - * **Disjecta Biennial of Contemporary Art** featuring the work of Charlene Liu.
 - * **Crow's Shadow Press** hosted six monotype and photo lithography workshops throughout the year for local and regional arts and cultural organizations, including the local tribal summer recreation program.
 - * **Anita Hathale, Master Navajo weaver**, presented two public demonstrations in August featuring the rug weaving techniques she will be teaching during a five-day workshop in June of 2017.

Next year is Crow's Shadow Institute's 25th Anniversary and the 2017 schedule is shaping up with a thrilling roster of exhibits, residencies and programs scheduled throughout the year. These celebrations will culminate with a major retrospective of our prints at The Hallie Ford Museum of Art in Salem and a full-color publication illustrating the history, artwork and artists associated with Crow's Shadow since 1992. Please see the enclosed card for more information.

At Crow's Shadow, we see the positive influence of creativity shaping the world around us. We operate through the generous support of many volunteers, art patrons, and donors—all of whom recognize the exceptional value of our unique programs. Your individual support is critical to the work we do. Please consider joining this group of patrons; every level of contribution makes a difference.

Your tax deductible gift will provide: studio/gallery experiences for students of all ages; materials for Traditional Arts workshops; 14 day residencies for professional artists. In addition, gifts to the Rick Bartow Memorial Endowment Fund will sustain the future of Crow's Shadow Institute of the Arts.

Sincerely,

Karl Davis, Executive Director