



CROW'S SHADOW

INSTITUTE of THE ARTS

FOR IMMEDIATE RELEASE

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Current Artist-in-Residence: SAMANTHA WALL Artist talk Thursday July 21, 5:00 - 7:00 pm



Crow's Shadow is excited to share our print studio for the next two weeks with our second Artist-in-Residence of the year, Samantha Wall. Portland-based Wall is one of our three annual Golden Spot Residency Award winners; this is her first time working at Crow's Shadow. During her time in our studios she will develop a set of proofs for limited-edition prints, which will be hand-pulled by Crow's Shadow's Tamarind-trained Master Printer, Frank Janzen. The final

prints will enter the Crow's Shadow permanent collection and be available for sale. In previous years prints from the Golden Spot residencies have traveled extensively to galleries and cultural institutions around the region and nationally.

Samantha Wall graduated with an MFA in Visual Studies in 2011 from the Pacific Northwest College of Art. Originally from Seoul, South Korea, Wall's images explore identity through the push and pull of cultural diaspora and human interconnectedness. Her large-scale monochromatic figure drawings, particularly portraiture, tend to feature meticulously drawn women who embody Wall's interest in navigating multicultural experiences. Over the last few years Wall has shown in multiple exhibitions throughout the Northwest, as well as several international exhibitions. She is represented in Portland by Laura Russo Gallery.

Crow's Shadow Institute of the Arts is located on the Confederated Tribes of the Umatilla Indian Reservation in the foothills of Oregon's Blue Mountains. Crow's Shadow is a nonprofit 501 (c)(3) organization formed in 1992 by local artists James Lavadour (Chinook and Walla Walla) and Phillip Cash Cash (Cayuse and Nez Perce). Our mission is to provide a creative conduit for educational, social, and economic opportunities for Native Americans through artistic development. Over the last 24 years Crow's Shadow has evolved into world-class studio focused on contemporary fine art printmaking.