

## Education

- 2013 Skowhegan School of Painting and Sculpture
- 2010 MFA Contemporary Studio Practice, Portland State University
- 2007 BA Studio Art, Portland State University

## Selected Exhibitions & Projects

- 2020 Ortega y Gasset Projects, *In/Flux: on influence, inspiration, transmission and transformation* curated by Zahar Vaks in collaboration with Eden Pearlstein and Ayin Press, Brooklyn NY  
Hoffman Gallery at Lewis and Clark College, *Making a Better Painting: Thinking Through Practice*, Portland OR
- 2019 Dust to Dust Projects at High Desert Test Sites HQ, *Alien Phenomenology*, Yucca Valley CA  
Crowne Plaza Hotel Portland, *Schemers, Scammers, and Subverters Symposium*, (collaborative socially-engaged project with Roz Crews)
- 2018 UPFOR, *A Spiritual Guide to Brute Force*, Portland OR (solo)  
Open Signal, *Stuck on the Ride* (curated by Ryan Woodring), Portland OR  
AA|LA, *obsequies* (curated by manuel arturo abreu), Los Angeles CA  
Marinaro, *Summer Butts* (curated by Anthony Iacono and Peter LaBier), New York NY  
Fernwey, *One Last One*, Chicago IL  
RACC Temporary Public Art Commission for the Multnomah County Courthouse in collaboration with KSMoCA  
Portland Tropical Gardens at Director Park, a collaborative project with Shawn Creeden, Erika Dedini, Xi Jie (Salty) Ng, and Michael Stevenson Jr.
- 2017 KSMoCA, *Excursions, Portland OR* (solo)  
Fernwey, *Zone of Totality*, Chicago IL  
PNCA Center for Contemporary Art and Culture, *Costumes, Reverence, & Forms*, Portland OR  
Vox Populi, *Costumes, Reverence, & Forms*, Philadelphia PA  
KSMoCa, *Neighborhood Dreams*, Portland OR  
Petzel, *We need to talk...*, New York NY  
Border Patrol, *Now Burning*, Portland ME
- 2016 Pioneer Square, S.A.D Park, Portland OR (two-person collaborative project with Ariana Jacob)  
Pioneer Square, *Portland Museum of Modern Art Houseguest Project*, Portland OR  
Upswell, *Recent Works*, Portland OR (solo)  
Upfor, *Pain Tero Flight*, Portland OR
- 2015 Upfor, *Untitled Art Fair*, Miami FL  
Littman Gallery, *(Con)Temporary Faculty*, Portland OR  
Upfor, *Seattle Art Fair*, Seattle WA  
Topless, *Timbuktu*, Queens NY  
Trestle Projects, *Instant Vacation*, Brooklyn NY
- 2014 Seattle Art Museum, *Betty Bowen Award Exhibition*, Seattle WA (solo)  
Fairbanks Gallery, *Select Works*, Corvallis OR (solo)  
UPFOR, *Critter*, Portland OR (solo)  
Art Gym, *Paraprosdokians and Rubber Chickens: Humor in Art*, Portland OR  
Rocksbox, *International Invitational Triennial of Contemporary Wind Chimes*, Portland OR  
Disjecta, *Portland Biennial 2014*, Portland OR  
Portland Museum of Modern Art, *A Light Spray* curated by Ashby Lee Collinson, Portland OR  
Vox Populi, *Crowdsurfer*, Philadelphia PA (solo)
- 2013 FAB Gallery, *Crowdsurfer*, Virginia Commonwealth University (solo)  
Memorial Hall Gallery, *The Pink Panther Imitates Nothing*, Rhode Island School of Design  
Jacobs Gallery, *Free People*, Eugene OR
- 2012 Center on Contemporary Art, *2012 COCA Annual Exhibition*, Seattle WA  
FFDG, *The Diamond Sea*, San Francisco CA  
Webb Art Gallery, *Roustabout*, Waxahachie TX  
Ditch Projects, *Vanishing Totalities*, Springfield OR (solo)

- Rocksbox, *Night-Tide Daytripping*, Portland OR (solo)
- 2011 New American Paintings Exhibition-in-Print, *Pacific Coast Edition v.97* (Juror: Anne Ellegood, Senior Curator, Hammer Museum, Los Angeles CA)  
 Vestibule, *Object Lessons*, Portland OR (collaborative solo show with Michelle Liccardo)  
 Gallery Walk @ TBA Time Based Art Festival, *This is Where You Go When You Know*, Portland OR (solo)  
 The Fishbowl II @ Blackfish, *Philosocream* (collaborative project with Lori Gilbert), Portland OR  
 Vestibule, *Skulls & Weed*, Portland OR  
 Salt Lake Art Center, *ISC Traveling Exhibition*, Salt Lake City UT  
 Worksound, *Maybe Not*, Portland OR  
 Door at Ludlow Street, *Plant Delivery*, New York NY
- 2010 Grounds for Sculpture, *2010 Student Achievement in Contemporary Sculpture Award Exhibit* (Curated by Creighton Michael, Rocio Aranda Alvarado, and Oliver Herring), Hamilton NJ  
 Disjecta, *Grown Ups*, Portland OR  
 Igloo Gallery, *Pop Coochie*, Portland OR  
 Autzen Gallery, *We Are On Earth When We Travel to the Moon*, Portland State University (solo)  
 Pacific Northwest College of Art, *SW x NW, NW x SW*, Portland OR  
 Autzen Gallery, *Rom'n Times*, Portland State University
- 2009 Autzen Gallery, *Reply All*, Portland OR  
 Igloo Gallery, *2010*, Portland OR  
 MK Gallery, *Backscratcher Museum*, Portland State University  
 Autzen Gallery, *Close From Distant Shores*, Portland State University  
 Igloo Gallery, *Make A Woman*, Portland OR
- 2008 Glisan Window Gallery, *Text Works*, Portland OR (solo)  
 Launchpad Gallery, *Pay Attention!*, Portland OR
- 2007 White Gallery, *Friendships and Colonies*, Portland State University (solo)  
 Littman Gallery, *Exit 07* (curated by Kristan Kennedy), Portland OR
- 2006 MK Gallery, *PSU Art Department Scholarship Exhibit*, Portland State University  
 MK Gallery, *Draw What?*, Portland State University  
 Gallery H, *Overlapping Lines*, Ulsan South Korea

#### Awards & Residencies

- 2019 Creative Exchange Lab Residency, Portland Institute for Contemporary Art, Portland OR  
 FBAir Facebook Artist-in-Residence Program, San Francisco CA
- 2018 Joan Mitchell Center Residency, New Orleans LA  
 Rauschenberg Residency with support from the Ford Family Foundation, Captiva FL  
 Atelier Circulaire International Artist Residency Program, Montreal QC  
 Summer Painting Institute Visiting Artist Residency, School of the Art Institute of Chicago, Chicago IL  
 Precipice Fund, PICA, Calligram Foundation, & The Andy Warhol Foundation for the Visual Arts
- 2017 Vermont Studio Center Residency, Johnson VT  
 Oregon Artists Fellowship, Vermont Studio Center, Johnson VT
- 2016 Houseguest Artist Residency, Portland OR
- 2015 Nominee, United States Artist Award, Chicago IL  
 Purchase Selection, Visual Chronicle of Portland, Portland OR
- 2014 Betty Bowen Award, Seattle WA  
 Oregon Arts Commission Individual Artist Fellowship
- 2013 GWC Investigators Experiments in Digital Consciousness Residency  
 Regional Arts and Culture Council Professional Development Grant  
 Coast Time Artist Residency, Lincoln City OR
- 2012 Joan Mitchell Foundation Painters and Sculptors Award
- 2010 International Sculpture Center Outstanding Student Achievement Award, Hamilton NJ  
 Laurel's Graduate Full Tuition Remission Award, Portland State University
- 2006 Jean Kendall Glazer Scholarship, Portland State University

#### Professional Experience

- 2019 Award Panelist, Precipice Fund, Portland OR  
 Award Panelist, Graduate Fellowship Awards, School of the Art Institute of Chicago, Chicago IL  
 Panelist, Resisting Gentrification, National Conference on Race and Ethnicity, Portland OR
- 2017 Visiting Artist Lecturer, Pacific Northwest College of Art, Portland OR

- 2016 DePriest Visiting Faculty, Portland State University  
Conceptual Oregon Performance School Instructor
- 2015 Jury Panelist, Betty Bowen Award, Seattle Art Museum  
Visiting Artist Lecturer, Brigham Young University  
Director of Painting + Printmaking Film Viewing Series, Virginia Commonwealth University
- 2014 Curator Selection Committee, Anderson Gallery, Virginia Commonwealth University Graduate Advisor,  
Department of Painting + Printmaking, Virginia Commonwealth University  
Visiting Faculty, Virginia Commonwealth University Adjunct Faculty,  
Portland State University Adjunct Faculty, Portland Community College
- 2013 Visiting Artist Lecturer, Virginia Commonwealth University MFA Critique Panelist, Oregon College of Arts and  
Crafts  
Faculty Diversity Internship Program, Portland Community College
- 2012 BFA Thesis Critique Guest Panelist, Pacific Northwest College of Art  
Adjunct Faculty, Portland State University  
Guest Artist Lecturer, Portland Community College
- 2011 Guest Artist Lecturer, Clackamas Community College Guest Artist Lecturer, Oregon College of Arts and Crafts  
Guest Artist Lecturer, Art Institute of Portland  
Guest Artist Lecturer, Art Department Diversity Committee, Portland State University
- 2010 Project Volunteer, Shine A Light 2010, Portland Art Museum Co-curator with Pat Boas, *Dialogical*, A.N. Bush  
Gallery, Salem OR  
Co-curator with Avalon Kalin & Laurel Kurtz, *Crowd Surfing*, White Gallery, Portland State University
- 2008 Gallery Co-Director, Littman and White Galleries, Portland State University  
Art Department Diversity Lecture Series Director, Portland State University

## Press

- Art in America (online), Sean Joseph Patrick Carney, "Dear Bruce: A Letter from a Fan", January 4, 2019  
Tryharderpx.com, "Ralph Pugay at Upfor Gallery", Jan 2, 2019  
OPB.org, April Baer, "Portland Tropical Garden Blooms Fleetingly But Flourishes", March 31, 2018  
The Oregonian, Samantha Swindler, "Seasonal - or political depression? Try the S.A.D Park", November 16, 2016  
New American Paintings Exhibition-in-Print, Pacific Coast Edition v.15 (Juror: Aspara DiQuinzio, Curator of Modern and  
Contemporary Art and Phyllis C Wattis Matrix Curator, UC Berkeley Art Museum and Pacific Film Archive, Berkeley CA)  
New American Paintings Blog, Erin Lagner, "Rothkos in Space and Paintings of Dumpsters", December 17, 2014  
The Stranger, Jen Graves, "A Talk with Ralph Pugay", December 30, 2014  
The Oregonian, John Motley, "Ralph Pugay at Upfor-- October Arts Preview", September 22, 2014  
The Art Blog, Roberta Fallon, "Great Stuff out there in the Vox building and at Space 1026", January 25, 2014  
The Register Guard, Bob Keefer, "Portlandish", March 21, 2013  
Beautiful Decay, "Ralph Pugay's Hilarious Flat Paintings", October 25, 2012  
ArtCards, Brent Birnbaum, "Artlandia", July 17, 2012  
The Wallstreet Journal, Peter Plagens, "Our Next Art Capital: Portland?", May 2, 2012  
Art Uncovered on Breakthru Radio, interview with Thomas Seely, May 1, 2012  
Fecalface.com, "Ralph Pugay – Night-tide Daytripping", April 4, 2012  
The Oregonian, John Motley, "Cartoonish scenes hold deeper ambitions", March 23, 2012  
Justice League PDX, Daniel Glendening, "Review: Ralph Pugay | Night-tide Daytripping", Mar. 8  
APA Compass on KBOO Radio, interview with Kushlani de Soyza, Sep. 29  
Portland Mercury TBA Blog, Matt Stangel, "Review: Michael Reinsch's Gallery Walk", Sep. 14  
Tannerdobson.com, Tanner Dobson, "Worksound Done Sucking?", Feb. 25  
2010 Sculpture Magazine, "2010 Outstanding Student Achievement in Contemporary Sculpture Awards", October vol. 29,  
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